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ANN OSMOND

SAG – AFTRA AEA

Height: 5'3"
Weight: 106

Hair: Brown
Eyes: Green

FILM

THEN CAME YOU	Ellen	BCDF Pictures/Voltage Pictures, Peter Hutchings, Dir.
A BREAD FACTORY, PART II	Tourist #8	Vanishing Angle, Patrick Wang, Dir.
DIANE	Waitress	IFC Films, Kent Jones, Dir.
PEACE, LOVE & MISUNDERSTANDING	Cindy	BCDF Pictures, Bruce Beresford, Dir.
MI AMERICA	Tommy's Mother	Industrial House Films, Robert Fontaine Jr., Dir.
HASH BROWN'S	Rachel	DreamReel Prods., Jonathan Zeichner, Dir.
UNIVERS'L	Annette	Anna Nicholas, Dir.
EDMOND (short)	Glenna	AFI, Steven Fierberg, Dir.

TELEVISION

LAST VERMONT CHRISTMAS	Peggy (Lead)	Mar Vista Ent., David Jackson, Dir.
DON'T JUST SIT THERE	Guest Star	Nickelodeon

NEW YORK THEATER

SPIN OFF	Composer/Vocalist	The Riverside Theatre, Ron Canada, Dir.
DIVINITY OF HELL (FRM OTHELLO)	Lodovico/Vocalist	Theater for the New City, Tricia Parks, Dir.
WHO NEEDS SNEEDS	Gert, the Elf	Brooklyn Academy of Music, Michael Snider, Dir.
PAINS OF YOUTH	Marie	The Broome St. Theatre, Al Ramos, Dir.
CECILE	Araminthe	The Broome St. Theatre, Al Ramos, Dir.
ON THE ROAD TO HOLENESS	Diane	Theater for the New City, Janet Diamond, Dir.
LUST AND PITY	Jessica	West Bank Café, Hilary Sloin, Playwright

REGIONAL THEATER

TAMARA	Tamara	LA Prod., Richard Rose, Dir.
THE STONEWATER RAPTURE	Carlyle (orig. role)	Edinburgh Festival Fringe, Doug Wright, Playwright. Steven Ullman, Dir.
BIANCA'S HANDS	Bianca	The Actor's Gang, Keythe Farley, Dir.
STRIDER	Gypsy Singer, Dancer	TheatreWorks, Silicon Valley, Robert Kelley, Dir.
CYRANO DE BERGERAC	Nun, Pastry Chef	TheatreWorks, Silicon Valley, Robert Kelley, Dir.
GOOSE AND TOMTOM	Goose (understudy)	West Coast Premiere, Charles Otte, Dir.
HALFWAY THERE	Mandy	Periwinkle, National Tour, Michael D'acunto, Dir.
NO EXIT	Estelle	Performing Arts of Woodstock, Eric Jagoda, Dir.

TRAINING

Stanford University, Palo Alto, CA – BA Theater
Gordon Hunt, William Alderson (2-yr Meisner), **Ron Canada** (on-camera), **Nadette Stasa** (commercial),
Andrea Marcovicci, Marilyn Maye (cabaret and jazz master classes)
HB Studio - Herbert Berghof, William Hickey, Salem Ludwig, Jess Osuna
The Neighborhood Playhouse – Edward Moor

SKILLS

Dialects: British, New York, Southern, Boston; Languages: conversational Swedish, French, Spanish; Singer: Alto (E3-D5), Modern Dance, Tennis, Audiobook narration, Teleprompter